

THE AHDNA BOOK · كتاب عهدنا

AHDNA

— عهدنا —



Sara & Khalid

BEFORE THE PAGES BEGIN

*“We never asked for a night people
would remember. We asked for a night
that looked like us — and people
remember it because it did.”*



This book was not written from a template. It was written from one conversation — in your words, from the things you said without hesitating when you were asked what the night should feel like. Every page here traces back to something you actually said.

Sara & Khalid

What this book holds

01	Our Story	How it all began
02	Your AHDNA Signature	The identity of our wedding
03	The Theme	What we lean into, what we avoid
04	Palette & Atmosphere	Colour, material, light
05	Visual Direction	How the night looks
06	Florals & Kosha	Flowers and the stage
07	Fashion	How we will look
08	The Guest Journey	From arrival to farewell
09	Music & Photography	Sound and memory
10	Signature Moments	Moments that are only ours
11	Our Families	The ones who made us
12	Those who are not here	The chairs that stayed empty
13	Where we disagreed	We disagreed, then we chose
14	Our Promises	What does not change

Fourteen chapters, all of them yours.

How it all began

We met through family, and from the first sitting there was an unusual ease — as if we had known each other for years. It was not a dramatic moment, but a quiet certainty that this was the right beginning.

Since then, our best moments have been the simple ones: morning coffee, long conversations, and laughing at things no one else understands. Our wedding is an extension of that warmth.

So every decision for this night came back to a single question: does this look like us? Where the answer was no, we cut it — however beautiful it was.

MILESTONES

2022

The first meeting

A family gathering that became the start of a story.

2024

The engagement

A quiet evening among the closest people.

2026

The wedding

The night where everything comes together.



REFERENCE PLATE — YOUR PHOTOGRAPH GOES
HERE

YOUR AHDNA SIGNATURE · بصمة عهدنا

Timeless Warmth

IDENTITY

Timeless Warmth

ATMOSPHERE

Intimate · Refined · Joyful

DESIGN LANGUAGE

Ivory and gold · Crystal light · Abundant white florals

GUEST EXPERIENCE

Generous hospitality and meaningful connection

GUIDING PRINCIPLES

Personal over performative

Warmth over excess

Timeless over trendy

Detail with meaning

Timeless Warmth

A luminous, refined celebration built around warmth — ivory and gold, crystal light, and detail with meaning. The room is bright and generous, but nothing in it competes with the two of you.

LEAN INTO

- ◆ Bright warm light and lit chandeliers
- ◆ Abundant white florals — rose, hydrangea, orchid
- ◆ Round tables that keep everyone facing in
- ◆ Champagne gold on frames, chargers and vessels

AVOID

- ◇ Coloured uplighting — purple, pink, blue
- ◇ Artificial or plastic-looking florals
- ◇ A fourth colour entering the room
- ◇ Any element without personal meaning



Luminous Ivory #F2EDE4	Champagne Gold #C9A66B	Quiet Blush #E8D9D2	Charcoal #2B2B2B

MATERIALS & TEXTURES

Floor-length ivory linen and soft silk

Polished cream marble and mirrored walkway

Champagne gold frames, chargers and vessels

Clear crystal glassware and candelabra

LIGHTING

Crystal chandeliers lit and dimmable

Warm white throughout, 3000–3200K

Concealed wash glowing the drapery walls

Candlelight on every table — no coloured uplighting



Luminous, never loud.



OVERALL ATMOSPHERE — DEPTH AND CANDLELIGHT



FLORALS — GENEROUS AND MUTED



KOSHA — SOFT ARCHITECTURAL LINES



TABLES — DETAIL WITH MEANING



FLORAL DIRECTION

- ◆ Garden roses, hydrangea and orchid in ivory and palest blush
- ◆ Loose and organic — grown in place, never manufactured
- ◆ Table arrangements under 25cm; height goes to the kosha instead

KOSHA & STAGE

- ◆ A white floral arch over layered ivory drapery
- ◆ A crystal chandelier hanging within the arch
- ◆ A tufted ivory sofa on two shallow steps — never a throne



THE BRIDE

A fluid silhouette in warm ivory

Delicate embroidery that catches candlelight

A veil with quiet presence and beautiful weight



THE GROOM

A classic bisht with considered gold trim

Deep tones in harmony with midnight green

Groomed detail without excess

From arrival to farewell

01 Arrival

Oud, Arabic coffee, and a personal welcome at the entrance.

02 Reception

Ivory lounge seating, white florals, quiet music under lit chandeliers.

03 Dinner

Generous Saudi hospitality, served elegantly, never performatively.

04 The night builds

The rhythm rises gradually — from whisper to joy.

05 Farewell

A small keepsake gift carrying a meaning from our story.

We want our guests to feel they are in our home.

MUSIC

- ◆ An oud opening — a whisper, not an announcement
- ◆ Soft strings through dinner
- ◆ A celebratory zaffa at the height of the night
- ◆ Our song for the first dance

PHOTOGRAPHY & FILM

- ◆ Candid over posed
- ◆ A film feel in warm chandelier light
- ◆ Close detail shots of meaningful objects
- ◆ Documentary moments of guests, unguarded



Moments that are only ours

01 *The walk down the mamsha*

Candles the length of the walkway, chandeliers dimmed a step, music beginning as a whisper.

02 *Our song*

The song that carried our story, for the first dance.

03 *Coffee, our way*

A specialty coffee corner — a nod to our favorite mornings.

04 *Letters from guests*

A book where every guest writes a word, read on our first anniversary.

The ones who made us

A wedding here is never an event for two people; it is two houses meeting. What we ask of this night is that every one of our family feels not like a guest at the occasion, but part of it.

Coffee first

No one is seated before a cup reaches their hand. Coffee and dates stay available all night, not only at reception.

Elders first

Family elders are received personally at the door and seated closest — to us, not to the camera.

The majlis

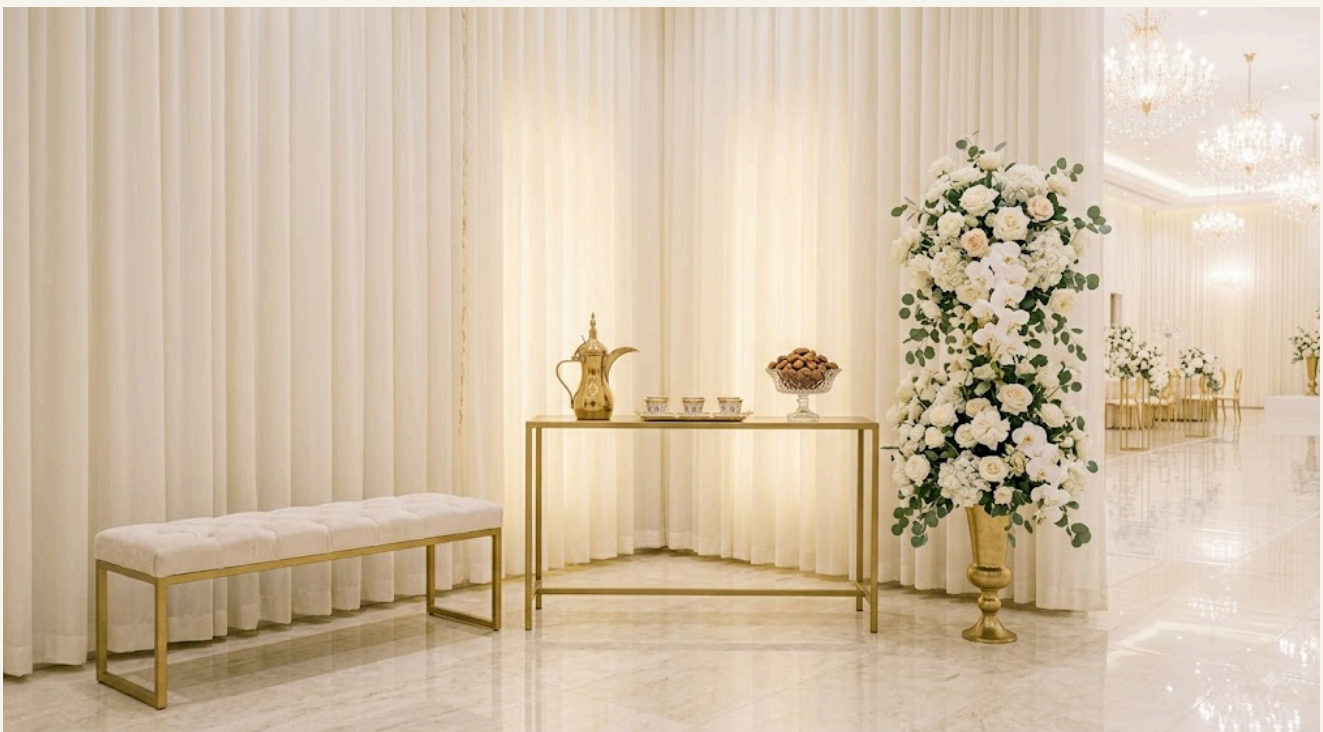
A low seating corner that behaves like the majlis at home, where talk needs no raised voice.

Oud

Light oud at the entrance only — a scent recognised before the room is seen.

Farewell

No one leaves without a personal goodbye and a small keepsake carrying a meaning from our story.



Generosity, for us, is not a display — it is a temperament.

The chairs that stayed empty

At every celebration there are people we wish were still here. We do not want to pass over their absence in silence, and we do not want to weigh the night down with grief. We want to remember them the way they would have liked: quietly, generously, and through a small thing their family recognises and a guest never notices.

The bride's grandfather

His brass cup sits on the reception table, filled with the first coffee of the night and never drunk — the way he did while waiting for his guests.

The groom's aunt

Her favourite flower, a plain white rose, enters the kosha arrangement without announcement.

A silent prayer

Two minutes before the bride walks, the light drops a shade. Two minutes our families know the meaning of.



The people we lose stay present in the habits they taught us.

We disagreed, then we chose

We did not agree on everything the first time, and that is normal. What matters is that every disagreement ended in a decision that looked like both of us, rather than a win for one over the other. We recorded them here because they are part of our story, not a flaw in it.

The size of the night

ONE OF US WANTED

Fewer people, every face known, a night that behaves like a long dinner.

THE OTHER WANTED

No one in the family left off the list, however distant.

What we chose: the full list, with no apology to anyone — and a room broken into smaller zones so the night stays intimate however large it grows.

Sound

ONE OF US WANTED

Music filling the room and lifting people from the first minute.

THE OTHER WANTED

Quiet enough to talk, and to recognise the voices you know.

What we chose: a deliberate quiet early on, for greeting and conversation, then a clear rise in the music after dinner.

Photography

ONE OF US WANTED

Everything documented, so nothing is lost.

THE OTHER WANTED

A night that never turns into a photo session in front of the family.

What we chose: silent coverage all night, one short agreed pause for the formal portraits, and after that the camera stays behind the people, never in front of them.

Neither of us won; the night did.

What we promised each other

Before we spoke about florals or lighting, we agreed on what does not change. These promises are the reference we returned to for every choice.

- 01 *To keep laughing at the small things, even when the large things arrive.*

- 02 *To keep our home a place where we rest from the world, not a place we dress up for it.*

- 03 *To choose warmth over spectacle — on this night, and every night after it.*

- 04 *To keep our families' place with us, and pass on the same generosity we inherited.*

- 05 *To return to this page every year and ask: do we still look like what we promised?*

And on this, our promise stands.

A LETTER TO YOUR FUTURE SELVES

To the two of us, years from now. If you are reading this on a hard day, remember that the night in these pages was not about a room or a dress. It was the first time we said out loud, in front of everyone we love, what kind of life we intend to build — unhurried, generous, and warm. We hope you still laugh at the same things. We hope the house is still noisy with people. And if some of this has slipped, treat this page as an invitation rather than a reproach: begin again, gently, the way we began.

Sara & Khalid



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How this book was written

No templates, no questionnaires. One conversation, then a careful reading of what you said: the words you repeated, the things you lingered on, and the things you refused quickly. This book is the result of that reading.

SOURCE

One conversation between the couple and AHDNA

DRAWN FROM IT

Identity, principles, theme, atmosphere, moments

LANGUAGES

Arabic and English, with equal care

SHAREABLE VERSION

The AHDNA Guide — creative direction only

IMAGERY

AI-generated from your identity — realistic style, no stock photography, no faces. Pages still showing a tonal plate are awaiting generation; the plate marks position and mood only.

OWNERSHIP

The couple's alone

PRIVACY

This book is private to the two of you. It is never shared with a vendor and never used in any pitch or marketing. The shareable version is the AHDNA Guide, which carries creative direction only.





*“We do not design décor. We write down
what your night means, then hand it to the
people building it.”*

AHDNA is a Saudi service that turns a single conversation with a couple into a
written identity for their wedding: a private Book for the two of them, and a
shareable Guide for the team executing it. No templates and no repeated copies
— every file is written from its own conversation alone.

— ◆ —
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